

in the contemporary jazz world - where guitars and saxes currently reign supreme - flutist Bradley Leighton brings a fresh, new voice to this popular genre of music. Upbeat, funky urban grooves and the soulful, mellow sound of his alto flute combine to make this collection of tunes a refreshing change of pace in a sometimes mundane and perfunctory genre.

1. **ONAWAY** A. Phillips (5:32)
2. **FLOW** A. Phillips (5:07)
3. **BACK TO THE FUNK** A. Phillips/B. Leighton (4:27)
4. **MIDNIGHT AFFAIRS** A. Phillips/B. Leighton (4:28)
5. **CLEAR BLUE SKIES** A. Phillips/B. Leighton (5:55)
6. **SPECIAL LADY** H. Ray/A. Goodman/L. Walter (4:41)
7. **SUNDAY IN SAN DIEGO** A. Phillips/B. Leighton (3:42)
8. **MAKE IT WITH YOU** D. Gates (3:57)
9. **READY FOR YOU** A. Phillips (4:52)
10. **SOUL MOON** A. Phillips/B. Leighton (4:52)
11. **LOVE LIGHT IN FLIGHT** S. Wonder (4:53)

**Bradley Leighton** Alto Flute  
**Allan Phillips** Keyboard, Piano, Percussion and Drum programming  
**Scott Kyle** Trombone  
**John Rekevics** Tenor, Baritone and Alto Sax  
**Brad Steinwehe** Trumpet  
**Evan Marks** Guitars  
**Cecil McBee, Jr.** Bass  
**Duncan Moore** Drums

Arranged and Produced by **Allan Phillips** Executive Producer **Donna Nichols**



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[www.fluteguy.com](http://www.fluteguy.com)  
[www.bradleyleighton.com](http://www.bradleyleighton.com)



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**BRADLEY LEIGHTON**  
**Soul Collective**

1. **It's On!** 4:58 (A. Phillips)
2. **Café Con Leche** 5:08 (A. Phillips)
3. **Wake Up Call** 6:01 (A. Phillips)
4. **She's Gone** 4:31 (D. Hall, J. Oates)
5. **That Man** 3:56 (P. Prophet)
6. **Ode To Billy Joe** 4:46 (B. Gentry)
7. **Rock Me Softly** 4:46 (A. Phillips)
8. **Undercover** 3:54 (A. Phillips)
9. **Keep That Same Old Feeling** 4:26 (W. Henderson)

**Bradley Leighton**, flute and alto flute.

Featuring **Greg Adams**, trumpet and flugelhorn; **Mic Gillette**, trumpet and trombone; **Jason Scott**, alto and tenor sax;

**Tom Braxton**, alto sax; **Jason Miles**, keyboards; **Evan Marks**, guitar; **Paula Prophet**, lead and background vocals.

With **Allan Phillips**, keyboards, bass, drums, percussion and programming;

**Cesar Lozano**, drums; **Cecil McBee, Jr.**, bass; **Sherrod Barnes**, guitar; **Brian Dunne**, drums; **Rhonda Smith**, bass; **Katreese Barnes**, lead and background vocals

Recorded, mixed and mastered by Allan Phillips at APM Studios, Carlsbad, CA

Additional recording by Darryl Harvey at Studio West, San Diego, CA

Jason Miles at Jason Miles Music, Washingtonville, NY

Duncan Moore at SlamDunk Studio, Oceanside, CA

Craig Zarkos at Sounden, San Clemente, CA

Arranged and produced by Allan Phillips, Executive producer Donna Nichols

*Ode To Billy Joe* and *Keep That Same Old Feeling*  
 arranged and produced by Jason Miles and Allan Phillips



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